

DEGRÉS

JOHN FEATHERSTONE **DEGRÉS**
CHANTS D'ASSEMBLÉE

NOUVEAUX CHANTS D'ASSEMBLÉE FRANCOPHONES
John FEATHERSTONE

PARTITION VIOLONCELLE

Violoncello

Alexandre ANTOINE

1. Bienheureux, bienvenue!

John FEATHERSTONE

♩ = 86

3 2 A 6 5

17 B 6 5

30 C

34

38 D 6 5

51 E

55

59 F

63

67 G 2

Violoncello
Bienheureux, bienvenue! - Degrés: John FEATHERSTONE

74

H



78

I



82



Violoncello

Gilles BOUCOMONT

4. Là où est l'Esprit de Dieu

John FEATHERSTONE

1

5 **A**

9 **B** 4 **C** 8 **D** 7

29 **E**

33 **F**

38 **G** 7

49 **H**

53 **I**

59 **J**
legato

68 **K**

72

77 **L** 6

7. Je veux revenir auprès de toi

♩ = 65

4

9

A 8 B 8 C 8

33

D

40

E 2

48

F

dim.

55

G

61

molto rit.

Violoncello

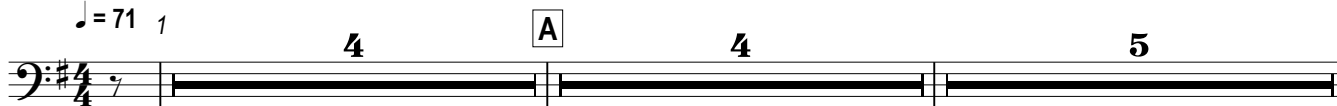
Jean-Luc GADREAU

8. Devant toi

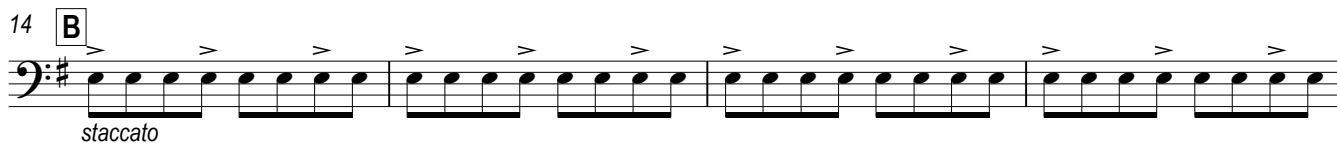
John FEATHERSTONE

♩ = 71 1

4 A 4 5



14 B



staccato

18



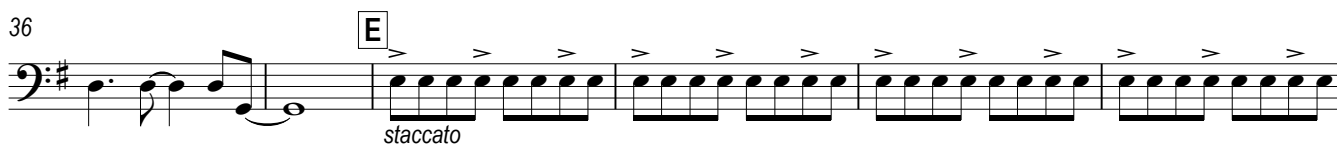
22 C



29 D



36 E

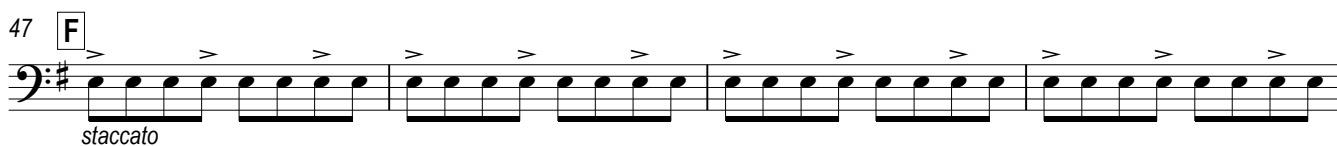


staccato

42



47 F



staccato

51



V.S.

Violoncello
Devant toi - Degrés: John FEATHERSTONE

55 **G** 8 **H**

Musical staff for measures 55-68. Measure 55 has a whole rest. Measure 56 has a whole note G. Measures 57-68 contain a melodic line with various note values and slurs.

69 **I**

Musical staff for measures 69-73. Measure 69 has a whole note G. Measures 70-73 contain a melodic line with slurs and a staccato marking.

74

Musical staff for measures 74-77. Measures 74-77 contain a melodic line with slurs and various note values.

78 rit.

Musical staff for measures 78-81. Measure 78 has a whole note G. Measures 79-81 contain a melodic line with slurs and a ritardando marking.

10. Jésus le Christ

♩ = 65

