

DEGRÉS

JOHN FEATHERSTONE **DEGRÉS**
CHANTS D'ASSEMBLÉE

NOUVEAUX CHANTS D'ASSEMBLÉE FRANCOPHONES
John FEATHERSTONE

PARTITION BASSE

5-string Bass Guitar

Alexandre ANTOINE

1. Bienheureux, bienvenue!

John FEATHERSTONE

♩ = 86

Fm Eb²/G F²/A D^b/G Cm⁷add⁴ Dm⁷add⁴

5 Gm⁷/A **A** Dm Gm/D Dm F Gm/F

9 C²/E Eb⁶/₉ F/E^b B^{b2}/D D^bmaj⁷ Eb/D^b

13 A^{b2}/C Fm Eb²/G F²/A B^bm⁷ Cm⁷

17 D^b/G Gm⁷/A **B**m Gm/D Dm F Gm/F

21 C²/E Eb⁶/₉ F/E^b B^{b2}/D D^bmaj⁷ Eb/D^b

25 A^{b2}/C Fm Eb²/G F²/A B^bm⁷ Cm⁷

29 F² **C** A^b E^b Fm

33 C^{sus}⁴ A^b E^b Cm⁷ D^bmaj⁷ E^{b2}

37 Dm Gm⁷/A **D** Dm Gm/D Dm

41 F Gm/F C²/E Eb⁶/₉ F/E^b B^{b2}/D

45 D^bmaj⁷ Eb/D^b A^{b2}/C Fm Eb²/G F²/A

V.S.

5-string Bass Guitar
 Bienheureux, bienvenue! - Degrés: John FEATHERSTONE

49 $B^b m^7$ $C m^7$ F^2 $E A^b$ E^b

53 $F m$ $C s u s^4$ A^b E^b $C m^7$

57 $D^b m a j^7$ $E^b 2$ F^2 F $D^b m a j^7$

61 E^b B^b F $D^b m a j^7$

65 $B^b m$ $E^b 13$ $G A^b$ **2**

70

74 $H A^b$ E^b $F m$ $C s u s^4$

78 A^b E^b $C m^7$ $B^b m^7$ $C m^7$ $D^b m a j^7$ D^b / E^b

82 D^b / G $C s u s^4$ F^2

2. Ô Saint Esprit, descends, descends!

♩ = 69

The musical score is written for a 5-string bass guitar in 6/8 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 69. The score consists of 41 measures, divided into systems of four measures each. The piece is titled "2. Ô Saint Esprit, descends, descends!".

Chord progressions and section markers are as follows:

- Measures 1-4: E² omit3, E²/D
- Measures 5-8: E²/C, E²/B
- Measures 9-12: **A** E², E²/D
- Measures 13-16: E²/C#, E²/C, E²/D
- Measures 17-20: **B** E², E²/D
- Measures 21-24: E²/C#, E²/C, E²/B
- Measures 25-28: **C** E² omit3, E²/D
- Measures 29-32: E²/C, D⁷/G#
- Measures 33-36: **D** C#m⁹, F#m⁹, F#m⁹/G#
- Measures 37-40: C#m⁹, Am⁹, Am/B
- Measures 41-44: **E** E², E²/D

5-string Bass Guitar
Ô Saint Esprit - Degrés: John FEATHERSTONE

45 E^2/C^\sharp E^2/C E^2/D



49 **F** E^2 E^2/D



53 E^2/C^\sharp E^2/C E^2/B



57 **G** E^2 omit3 E^2/D



61 E^2/C E^2/B



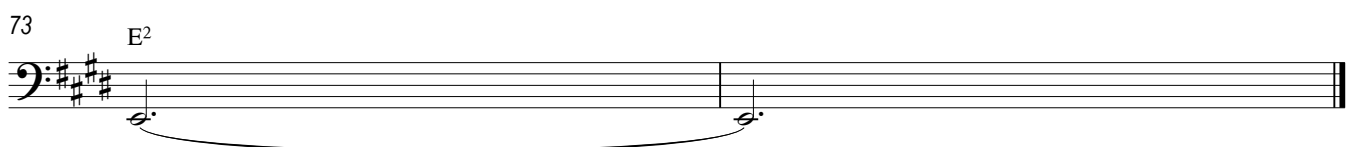
65 **H** E^2 E^2/D



69 E^2/C E^2/B



73 E^2



4. Là où est l'Esprit de Dieu

1 D^2 G^6 D^2 varier chaque fois G^6

5 **A** D^2 etc. G^6 D^2 G^6

9 **B** D^2 G^6 D^2 G^6

13 **C** A D/A A Em^9 G/A A

17 A D/A A Em^9 G/A A

21 **D** G/B $A/C\#$ D Em^7 $D/F\#$ $Asus^4$ $Gmaj^7A^7sus^4$ $D^2/F\#$ Bm Em^7 A^{11}

29 **E** D^2 G^6 D^2 G^6

33 **F** A D/A A Em^9 G/A A

37 A D/A A Em^9 G/A A

41 **G** G/B $A/C\#$ D Em^7 $D/F\#Asus^4$ $Gmaj^7A^7sus^4$ $D^2/F\#$ Bm Em^7 A^{11}

49 **H** D^2 G^6 D^2 G^6

Là où est l'Esprit de Dieu - Degrés: John FEATHERSTONE

53 **I** A D/A A Em⁹ G/A A

57 A D/A A Em⁹ G/A A

61 **J** G/B A/C# D Em⁷ D/F# Asus⁴ Gmaj⁷ A⁷sus⁴ D²/F# Bm Em⁷ A¹¹

69 **K** F#m⁷ Bm⁷ Em⁷ A F#m⁷ Bm⁷ Em⁷ A F#m⁷ Bm⁷ Em⁷ A

75 Fmaj⁷ B^bmaj⁷ A¹¹ **L** **6** Dm/F B^bmaj⁷ Cm/E^b A^bmaj⁷ A¹¹

86 **M** D² G⁶ D² G⁶

91 **N** D² G⁶ D² G⁶

95 D² G⁶ D² G⁶

5. Viens nous parler

♩ = 97

8 A 12

22 B C#m Amaj⁹ F#m⁷ G#m⁷

28 A² F#m⁷ G#m⁷ C#m⁷ A/C# B/D#

34 C E F#m⁷ A/B B/C# C#/E# F#m Am

40 Cmaj⁷(b5) Bm⁷ Am⁷ Gmaj⁹ C²/E Am/F# Am⁹/B

46 D C#m Amaj⁹ F#m⁷ G#m⁷

52 A² F#m⁷ G#m⁷ C#m⁷ A/C# B/D#

58 E E F#m⁷ A/B B/C# C#/E# F#m Am

64 Cmaj⁷(b5) Bm⁷ Am⁷ Gmaj⁹ C²/E Am/F# Am⁹/B

70 F 8 F#m⁷ G#m⁷ C#m⁷ rit. A/C# B/D# E

5-string Bass Guitar

6. Je veux, mais...

Gilles BOUCOMONT

John FEATHERSTONE

♩ = 121

The musical score is written for a 5-string bass guitar in the key of D major (one sharp, F#). The tempo is marked as ♩ = 121. The score consists of 11 staves of music, each with a measure number at the beginning. Chords are indicated above the staff lines. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature is one sharp (F#).

Staff 1: $E\sharp 7sus^4$ /G /A /B Em^7sus^4 /G

Staff 4: /A /B **A** Em^7sus^4 /G /A /B Em^7sus^4 /G

Staff 8: /A /B **B** C D G C D G^2/B

Staff 12: C D Em^9 $F\#7(b9)$ $B7(\#9)$

Staff 16: **C** Em^7sus^4 etc.

Staff 20: **D** C D G C D G^2/B

Staff 24: C D Em^9 $F\#7(b9)$ $B7(\#9)$

Staff 28: **E** Em^7sus^4 etc.

Staff 32: Am^9 Em/G $C/F\#$ Bm^7

Staff 36: **F** Em^7sus^4 etc.

Staff 40: **G** C D G C D G^2/B

Staff 44: C D Em^9 $F\#7(b9)$ $B7(\#9)$

Staff 48: **H** Em^7sus^4 etc.

V.S.

5-string Bass Guitar
Je veux, mais... - Degrés John FEATHERSTONE

52 **I** C D G C D G²/B

56 C D Em⁹ F[#]7(b⁹) B7([#]9)

60 **J** Em⁷sus⁴ etc.

64 Am⁹ Em/G C/F[#] Bm⁷ **K** C B^bmaj⁷/C

68 C B^bmaj⁷/C **L** B^b/C F/C

72 C B^b/C F/C C B^b/E^b F/E^b

76 E^b E^b/F E/G **M** Em⁷sus⁴ etc.

80 **N** Em⁷sus⁴ etc.

84 Am⁹

88 Em/G C/F[#] Bm⁷ **O** Em⁷sus⁴ etc.

92 Am⁹ Em/G

96 C/F[#] Bm⁷ Em⁷sus⁴ etc.

7. Je veux revenir auprès de toi

♩ = 65

4 E B7sus4/F# E/G# A A/B

9 **A** 8 **B** E E/D# A/C# E/B A A/G#

19 F#m F#m/E B/D# A/C# Bsus4 G#/B# C#m

22 B/D# E E/G# A Amaj7/C# Bsus4 B

25 **C** E2 B7sus4/F# E/G# A A/B

29 C#m E/D# E E/G# A A/C# B A/C# B/D#

33 **D** E E/D# A/C# E/B A /G# F#m /E B/D# A/C# Bsus4

37 G#/B# C#m B/D# E /G# A Amaj7/C# Bsus4 B

5-string Bass Guitar
Je veux revenir - Degrés: John FEATHERSTONE

41 **E** B/C# A² B/C# A²

45 F#m F#m/E B/D# E A F#m⁷ Bsus⁴ A/C# B/D#

49 **F** E E/D# A/C# E/B A /G# F#m /E B/D# A/C# Bsus⁴ *dim.*

53 G#/B# C#m B/D# E /G# A Amaj⁷/C# Bsus⁴ A/C# B/D#

57 **G** E E/D# A/C# E/B A /G# F#m /E B/D# A/C# Bsus⁴

61 G#/B# C#m B/D# E /G# A Amaj⁷/C# Bsus⁴ **B** *molto rit.*

8. Devant toi

♩ = 71 1

4 **A** 4 5

14 **B** Em D/E Cmaj7/E D/E Em Gmaj7/D Em/C# Cmaj7 Cm6/B

22 **C** Gmaj9 Am9 Cm6/B Em9 Am C/B Cmaj7 Am9 Am/F#

29 Cm6/B **D** G Am7 C/D D Bm7 Em7 Am7 C/D Bm7 Em7 Am7

36 C/D G **E** Em D/E Cmaj7/E D/E Em Gmaj7/D Em/C#

45 Cmaj7 Cm6/B **F** Em D/E Cmaj7/E D/E Em

52 Gmaj7/D Em/C# Cmaj7 Cm6/B **G** Gmaj9 Am9 Cm6/B

57 Em9 Am C/B Cmaj7 Am9 Am/F# Cm6/B

63 **H** G Am7 C/D D Bm7 Em7 Am7 C/D Bm7 Em7 Am7 C/D

70 Cmaj7 G2/B Am7 C/D **I** G Am7 C/D D Bm7 Em7

75 Am7 C/D Bm7 Em7 Am7 C/D 2 rit.

9. Sans voix

♩ = 94 1 6 A 15 rit.

23 B ♩ = 94 14 C 4 D 15

56 rit. E ♩ = 94 13 F ♩ = 56 9

80 G ♩ = 105 Cmaj7 Am2/D E Cmaj7

86 Am2/D E H Am7 Bm7 Cmaj7

92 D2 Em2/G Cmaj7add4 Dm9/F E ♩ = 86

98 I A2 B Esus4 E/D# C#m F#m7 Bsus4 B Bm7 D/E E

105 Amaj7 E/G# F#m7 D% G#7(b9) C#m F#m7 A/B

111 D% Em2/G Cma7add6 rit. Fmaj7(b5) E

10. Jésus le Christ

♩ = 65

4 **A** 8

14 **B** F B^b C/B^b F²/A Dm Gm Gm/F C/E B^b/D C C/B^b

18 F/A B^b Gm⁷ C/E C Dm Gm Gm/B^b Gm⁶/A A

22 **C** D G/D A/C[#] A/B Bm/A G G/A A

26 D Em⁷ F[#]m⁷ Bm⁷ Em⁷ G/A D C/E

30 **D** F B^b C/B^b F²/A Dm Gm Gm/F C/E B^b/D C C/B^b

34 F/A B^b Gm⁷ C/E C Dm Gm Gm/B^b Gm⁶/A A

38 **E** D G/D A/C[#] A/B Bm/A G G/A A

42 D Em⁷ F[#]m⁷ Bm⁷ Em⁷ G/A D *rall.*

11. Autour de cette table

$\text{♩} = 82$ 1

4

A B \flat F/B \flat E \flat /B \flat B \flat Cm E \flat /B \flat

8 F/A E \flat /G F B \flat Dm 7 Gm 7 E \flat $^{\flat}$ B \flat /F Gm/E Cm/A Dsus 4

13 **B** G D/G C/G G D/F \sharp Em Bm/D C C/D

17 G D/F \sharp C/E G/D C C/D D G

21 **C** B \flat F/B \flat E \flat /B \flat B \flat Cm E \flat /B \flat

25 F/A E \flat /G F B \flat Dm 7 Gm 7 E \flat $^{\flat}$ B \flat /F Gm/E Cm/A

29 Dsus 4 **D** G D/G C/G G D/F \sharp Em Bm/D

33 C C/D G D/F \sharp C/E G/D C C/D D

37 E \flat ma 7 (\sharp 4) E \flat /F **E** B \flat F/B \flat E \flat /B \flat B \flat Cm E \flat /B \flat

